



DREAMY LOOK FOR YOUNG HUB DESIGNER

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SUSPECT FLED TO BELLY OF BEAST



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FROM THE NY FALL FASHION SHOWS

BY JILL RADSKEN • PHOTOS BY ARTHUR POLLOCK

First time's a charm

Hub designer draws the big guns to runway debut



LEWIS ALBERT: Figure-hugging dresses (above and right) were standouts in Cambridge-based designer Lewis Remele's first collection.

NEW YORK — She came! Every young fashion designer dreams of having Vogue editor Anna Wintour show up for his first Fashion Week show. And yesterday, that dream came true for 22-year-old Harvard senior **Lewis Remele**, when Wintour and Allure magazine's Linda Wells took a seat in the front row as he presented his Lewis Albert collection. It was a fantastic first effort. Remele is a dress man, who appreciates the party life — and a woman's figure. His designs hugged all the right curves, and pleat detailing made them wearable.



Most memorable were an Atlantic blue and ivory crepe dress, and a chocolate cashmere tank with turquoise pleating at the bosom. "I loved it," said a one trend analyst for Federated, which represents Macy's and Bloomingdale's. "It's very ingenue-looking."

Remele, who returns to Cambridge today to start his last semester of classes, said he felt the show went well, but admitted it "was a little nerve-racking." "I actually feel less relieved now," he said. "Hopefully I just don't get bashed (in the press)."



TRACY REESE says fall is all about the jumper.



DAVID CHU offers men a modest style update.

A JUMP-START FOR FALL Make way for... the jumper? When talented and trustworthy fashion designer **Tracy Reese** sends one down the runway, we take notice.

Reese built her 1940s-inspired fall collection around the kind of clothes Katharine Hepburn might wear were she alive today — blouses with full, draping sleeves, wool vests and patent-leather belts. In press notes, the designer highlighted a camel jumper belted over a parquet-print blouse. Most women may want to leave that look to parochial school girls, but it looked smart and sexy on the runway.

BETTER SAFE THAN SORRY Watching menswear evolve is like waiting for paint to dry. So the clothes **David Chu** presented here Saturday night looked a little familiar. Tailored gray pinstriped suits, matched with purple gingham or striped dress shirts, would be just right for an Emerson College professor. And Chu's "Manor" series — a classic trench, an oilskin jacket and lots of wide-ribbed corduroy pants — was beautiful. Hey, it may not move fashion forward, but it's sure to sell well.